

# Susan Stamberg

## BIOGRAPHY

Nationally renowned broadcast journalist Susan Stamberg is Special Correspondent for National Public Radio. Stamberg is the first woman to anchor a national nightly news program, and has won every major award in broadcasting. She has been inducted into the Broadcasting Hall of Fame, and the Radio Hall of Fame. Beginning in 1972, Stamberg spent 14 years as co-host of NPR's award-winning newsmagazine ALL THINGS CONSIDERED. Then, for three years, she hosted WEEKEND EDITION/Sunday. Stamberg now reports on cultural issues for [MORNING EDITION](#). One of the most popular broadcasters in public radio, Stamberg is well-known for her conversational style, intelligence, and knack for finding an interesting story. Her interviewing has been called "fresh," "friendly, down-to-earth," and (by novelist E.L. Doctorow) "the closest thing to an enlightened humanist on the radio." Her thousands of interviews include conversations with Laura Bush, Rosa Parks, Luciano Pavarotti, Stephen Sondheim, Billy Joel. A New York City native, Stamberg has a B.A. from Barnard College. Her numerous honorary degrees include a Doctor of Humane Letters from Dartmouth College. [She is a Fellow of the American Academy of Arts and Sciences](#). [She has](#) appeared as a narrator in performance with the St. Louis and National Symphony Orchestras. Her voice appeared on Broadway in Wendy Wasserstein's play "An American Daughter," and in the film "The Siege."